

Object Representation II

Oct. 28. 2014
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Outline

- 2D representation (for RGB image)
 - basics
 - research in the state of arts
 - Sparse representation
 - basics
 - research in the state of arts
 - 3D representation
 - basics
 - research in the state of arts
 - 3D vision: Beyond the "what is where"
- } Last Class
- } Today

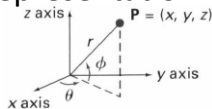
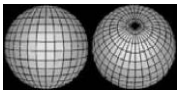
Basic techniques on 3D representation

Types



Form \ Continuity		Discrete	Continuous
		Discrete	Continuous
Parametric		Point cloud in polar coordinate...	Splines (piecewise polynomial),...
Nonparametric	Explicit	3D volumetric images, Polygon mesh,...	Explicit Polynomial...
	implicit	Signed Distance Field (SDF),...	Implicit Radial Basis Function & Algebraic surface...

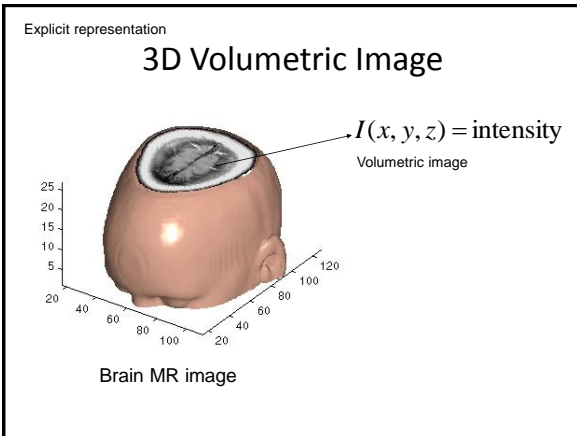
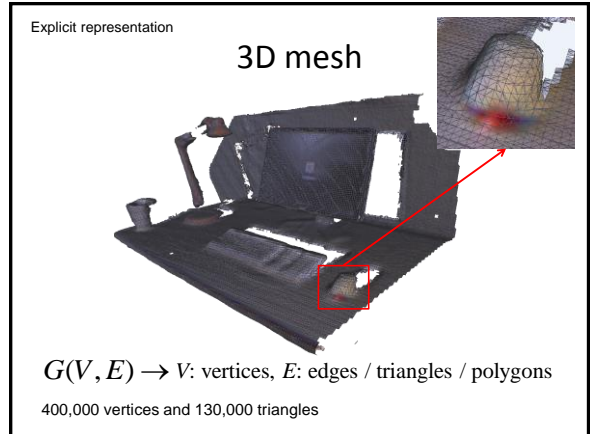
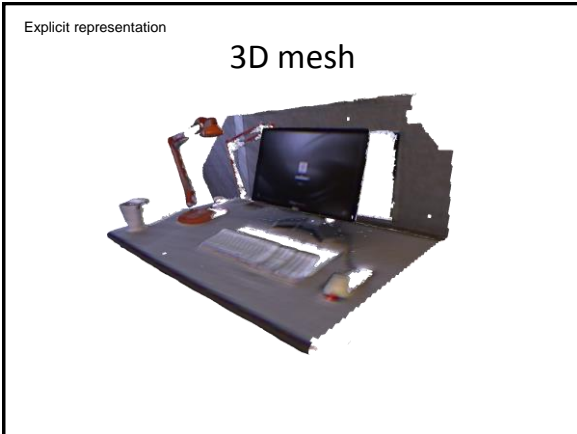
Example: sphere representation



Parametric		$x = r \cos\phi \cos\theta, \quad -\pi/2 \leq \phi \leq \pi/2$ $y = r \cos\phi \sin\theta, \quad -\pi \leq \theta \leq \pi$ $z = r \sin\phi$
Nonparametric	Explicit	$z = f(x, y) = \pm\sqrt{r^2 - x^2 - y^2}$
	implicit	$f(x, y, z) = x^2 + y^2 + z^2 - r^2 = 0$

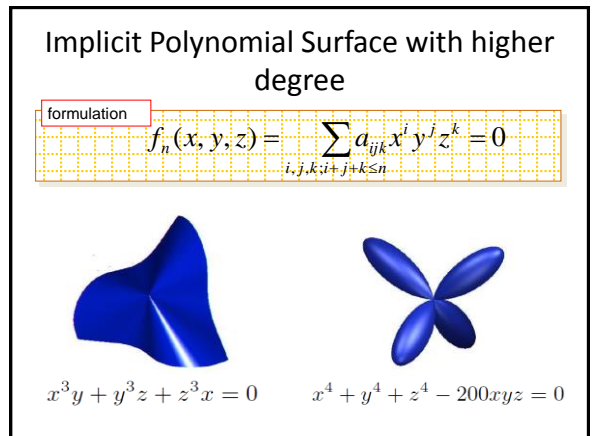
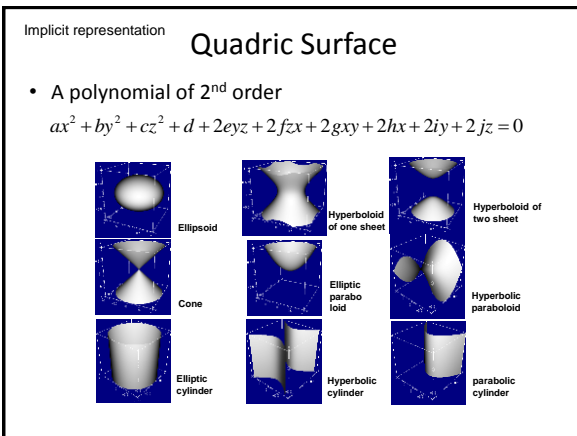
Examples of

- Explicit representation
- Implicit representation
- Parametric representation



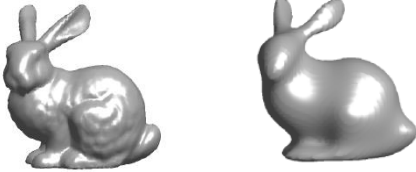
Examples of

- Explicit representation
- Implicit representation
- Parametric representation



Explicit representation

3D 8-degree Polynomial



8-degree polynomial

Implicit Radial Basis Function (RBF)

$$f(\mathbf{x}) = v(\mathbf{x}) + \sum_{i=1}^N \lambda_i \phi(\|\mathbf{x} - \mathbf{x}_i\|) = 0$$

Low degree polynomial Radial basis (xi: control point)

e.g., $v(\mathbf{x})$

$$v(\mathbf{x}) = c_0 + c_1x + c_2y + c_3z$$

e.g., $\phi(x)$

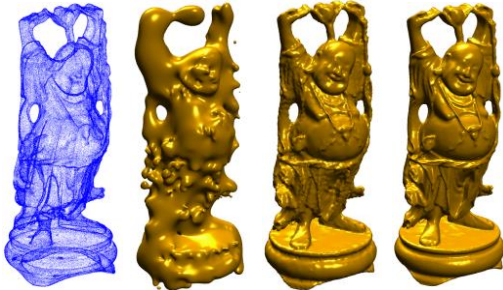
- Gaussian

$$\phi(x) = e^{-x^2 / \sigma^2}$$
- Thin-plate radial basis

$$\phi(x) = x^2 \log(x)$$

Shape representation- using RBF basis

[Carr et al. (SIGGRAPH 01)]



544,000 point cloud 8000 control points

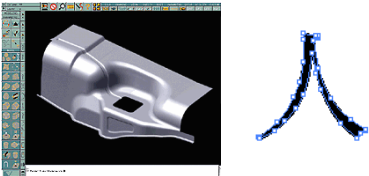
Examples of

- Explicit representation
- Implicit representation
- Parametric representation

Parametric curve/surface

- Manufacturing design
- font (TrueType Font)
- Bézier curve/surface

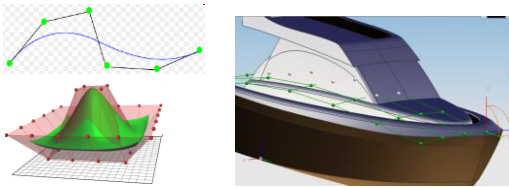
[Pierre Bézier in 1966 for car design]



Non-uniform rational B-spline (NURBS)

$$S(u, v) = \sum_i \sum_j B_{i,j}^h \uparrow N_{i,k}(u) \downarrow M_{i,l}(v)$$

Control points Rational B-spline basis functions



computer-aided design (CAD)

A brief comparison

	Explicit	Parametric	Implicit
Data Interpolation	Difficult	Easy	Easiest
Smoothness	NO	Yes	Yes
Compact Representation	NO	Yes	Yes
Visualization	Easy	Easy	difficult
Surface Operations	Bad	Good	Very Good
Topology Preserving Deformation	Difficult	Easy	Easiest
Local Shape Control	Yes	Yes	No
Gradient Computation	Bad	Good	Good

A Brief Introduction on Implicit Polynomial (IP)

B. Zheng, J. Takamatsu and K. Ikeuchi (UT)
 IEEE trans. on Pattern Recognition and Machine Intelligent (PAMI), 2010

Adaptively fitting implicit polynomials (IPs) to 2D/3D object shapes

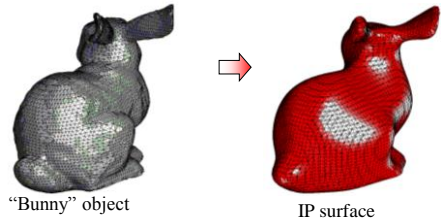
What is Implicit Polynomial (IP)?

3D Polynomial:

$$f_n(x, y, z) = \sum_{i,j,k;i+j+k \leq n} a_{ijk} x^i y^j z^k = \mathbf{a}^T \mathbf{m}_n(\mathbf{x})$$

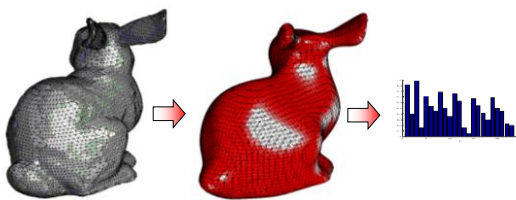
IP surface:

The zero level set of a polynomial function: $f(x,y,z)=0$.



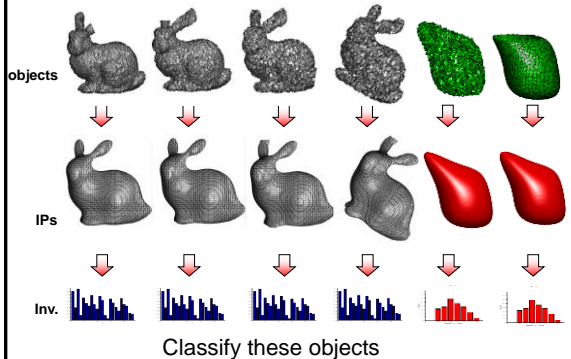
Advantage1: Algebraic Invariants

[Taubin, PAMI'91]



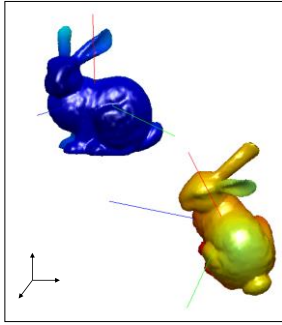
functions of the polynomial coefficients that do not change after the shape Euclidean transformed (rotated or translated).

Then what can we do?



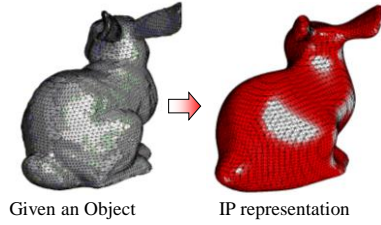
Advantage2: Pose estimation

[Taubin, PAMI'91]



Orientation (pose) of an object can be easily extracted.

How?



Given an Object

IP representation

IP fitting method

[Blane, PAMI'00]

$f_n(x_1, a) = b_1$
 $f_n(x_2, a) = b_2$
 \vdots
 $f_n(x_N, a) = b_N$

Linear LS Method
 $\min_a \sum (m(x_i)^T a - b_i)^2$

$$M^T M a = M^T b$$

Obtain the coefficients a through solving this linear equations

Given a polynomial for each point

A naive method for finding the moderate degree of IP

Finding the best coefficients without under-fitting nor over-fitting.

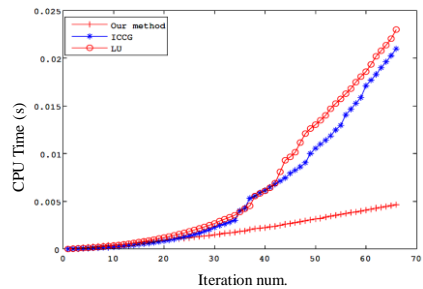
too time-consuming!

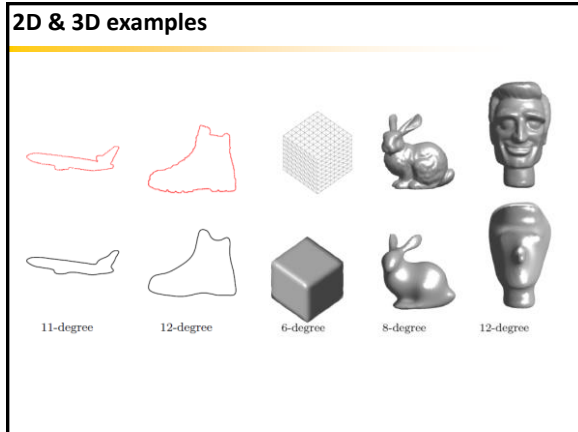
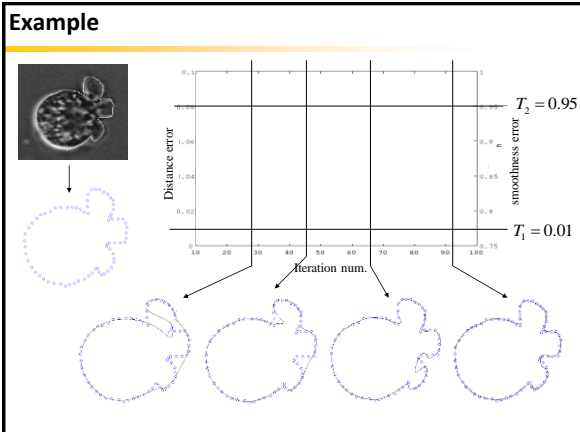
Incremental fitting

- solving the upper-triangular linear system

Computationally efficient

Computational efficiency





Comparison to degree-fixed method

Original Objects			
Prior method using 2-degree IP			
Prior method using 4-degree IP			
Our method			

Comparison to prior methods

Objects	3L method [Blane, PAMI'00]	RR method [Tasdizen, IP'01] [Sahin, ICCV'05]	Our method

Conclusion

- **Adaptive IP** fitting without under fitting nor over fitting.
- More globally **stable** and locally accurate

Source code:
<http://www.cvl.iis.u-tokyo.ac.jp/~zheng>

Outline

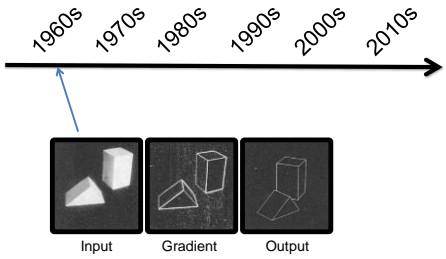
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- ➔ 3D vision: brief introduction

Last Class (Nov. 7)

Today

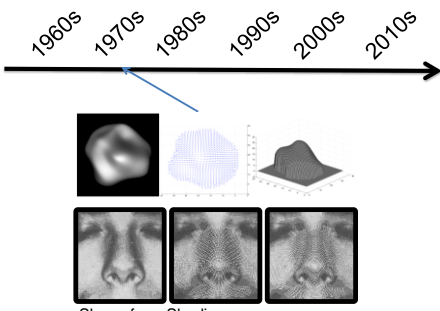
Past & future of 3D vision

1960s 1970s 1980s 1990s 2000s 2010s



Machine Perception of Three-Dimensional Solids,
Larry Roberts, PhD Thesis, MIT, 1963.

1960s 1970s 1980s 1990s 2000s 2010s



Shape from Shading,
Ikeuchi & Horn, MIT AI Memos 232, 1970.

1960s 1970s 1980s 1990s 2000s 2010s

Essential Matrix

$$X_i^T Q_j X_i = 0 \quad (11)$$

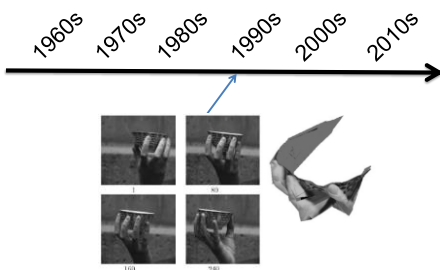
Dividing equation (11) by $X_i^T X_i$, we arrive at the desired relationship between the image coordinates:

$$x_i^T Q_j x_i = 0 \quad (12)$$

3x3 Matrix mapping points to epipolar lines
 • corresponding points x, x' satisfy $x'^T Q x = 0$
 • camera matrices can be computed from Q

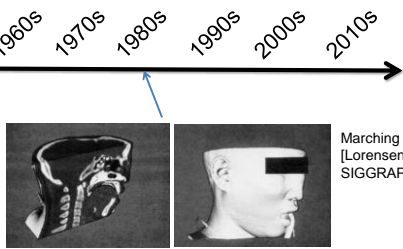
A computer algorithm for reconstructing a scene from two projections,
Languet-Higgins, *Nature*, 1981.

1960s 1970s 1980s 1990s 2000s 2010s



Structure-from-motion by factorization [Tomasi & Kanade, ICCV90]

1960s 1970s 1980s 1990s 2000s 2010s



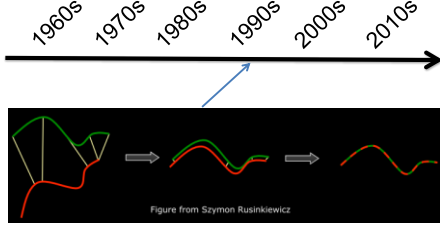
Marching Cubes

[Lorenson & Cline, SIGGRAPH' 87]

From Volume to Surface mesh

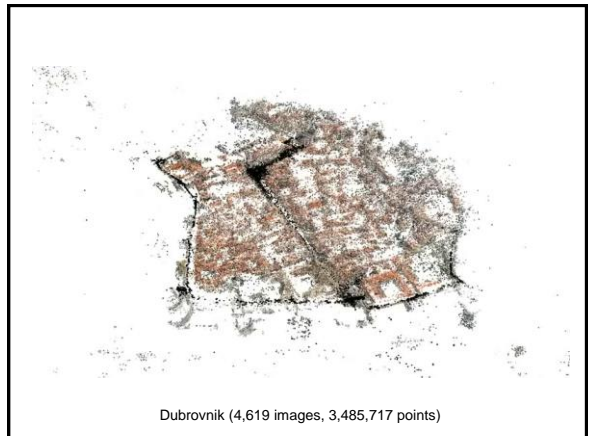
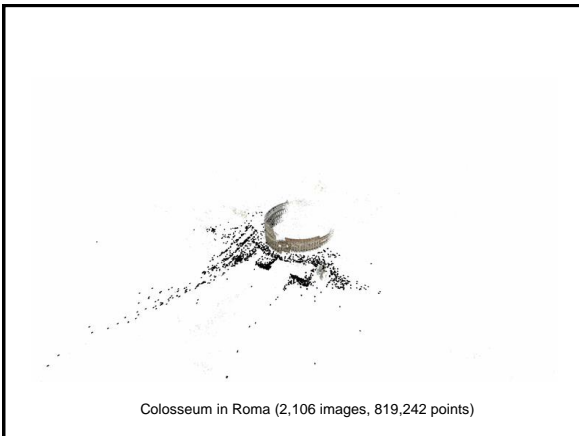
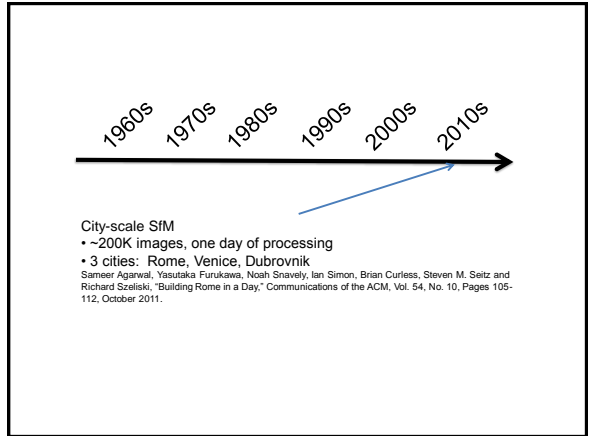
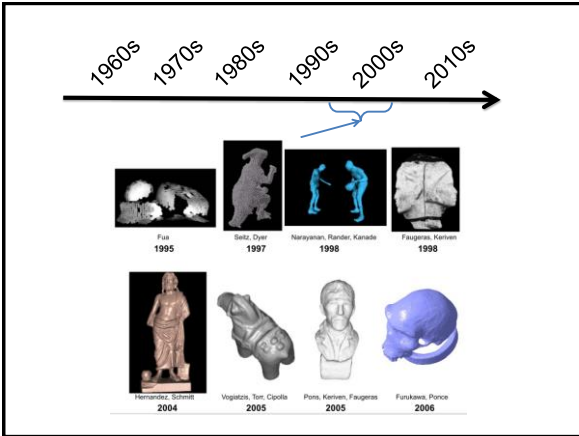
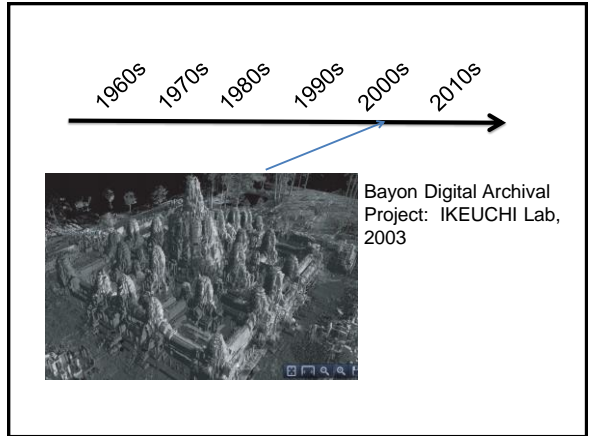
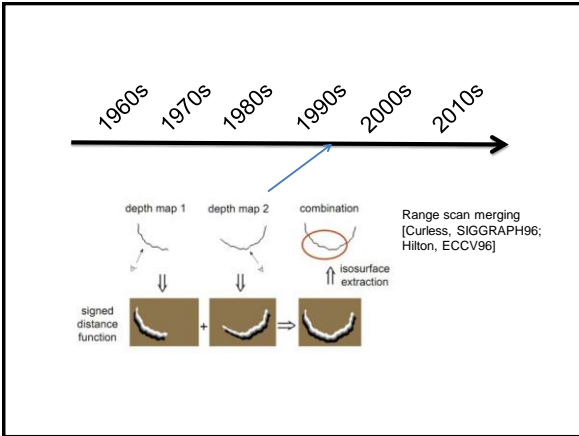
- Start at voxel containing surface
- Add polygon(s) based on configuration table
- earlier: 1970's Hummel & Zucker, 3D edge finding
- March to next voxel

1960s 1970s 1980s 1990s 2000s 2010s



Iterative Closest Points (ICP)

- Besl, McKay, "A Method for Registration of 3-D Shapes," PAMI 1992
- Chen, Medioni, "Object Modelling by Registration of Multiple Range Images," International Journal of Image and Vision Computing, 1992.
- Z. Zhang, Iterative point matching for registration of free-form curves, Research Report 1658, INRIA, Sophia-Antipolis.
- T. Oishi, 3DIM 05



1960s 1970s 1980s 1990s 2000s 2010s

2011: Kinect- Body pose from single depth image
 • Fastest selling
 Shotton, Fitzgibbon, Cook, Sharp, Finocchio, Moore, Kipman, Blake,
 Real-Time Human Pose Recognition in Parts from a Single Depth Image, CVPR

1960s 1970s 1980s 1990s 2000s 2010s

Kinect Fusion: Microsoft research 2011
 Richard A. Newcombe, Shahram Izadi, Otmar Hilliges, David Molyneux, David Kim, Andrew J. Davison, Pushmeet Kohli, Jamie Shotton, Steve Hodges, and Andrew Fitzgibbon, *KinectFusion: Real-Time Dense Surface Mapping and Tracking*, in IEEE ISMAR, IEEE, October 2011

1960s 1970s 1980s 1990s 2000s 2010s

Blocks World Revisited:
 [ECCV10 best paper awarded]
 Abhinav Gupta, Alexei A. Efros and Martial Hebert, Blocks World Revisited: Image Understanding Using Qualitative Geometry and Mechanics, *European Conference on Computer Vision*, 2010.

Blocks World Revisited:
 Image Understanding Using Qualitative Geometry and Mechanics

Abhinav Gupta, Alexei A. Efros, and Martial Hebert
 Carnegie Mellon University

Scene Understanding

No information about the structure of the scene

- Geometric Layout (Occlusion/Depth Relationships)
- Free Space

$$\mathcal{C}(\mathcal{B}, \mathcal{S}) = \mathcal{F}_{\text{geometry}}() + \mathcal{F}_{\text{contacts}}() + \mathcal{F}_{\text{intra}}() + \mathcal{F}_{\text{stability}}() + \mathcal{F}_{\text{depth}}(),$$

Hoiem et al. (2005)

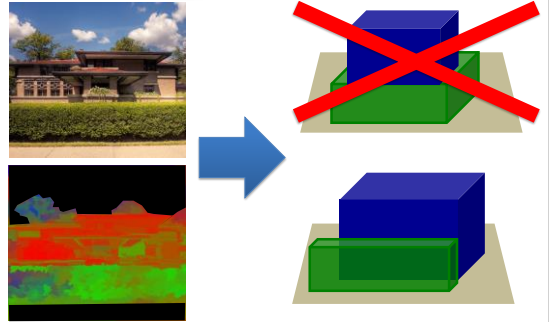
Frontal, Front-Left, Left-Right, Left-Occuded, Right-Occuded, P-Porous, Solid, Catalogue

$$\mathcal{C}(\mathcal{B}, \mathcal{S}) = \mathcal{F}_{geometry}() + \mathcal{F}_{contacts}() + \mathcal{F}_{intra}() + \mathcal{F}_{stability}() + \mathcal{F}_{depth}(),$$



Static and Physically Stable World

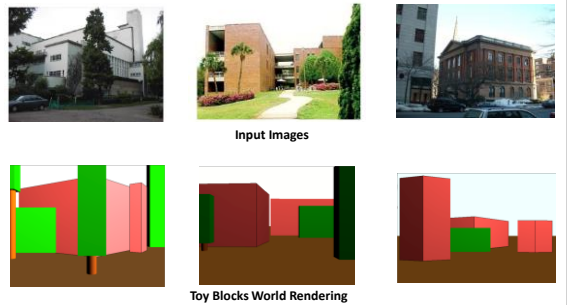
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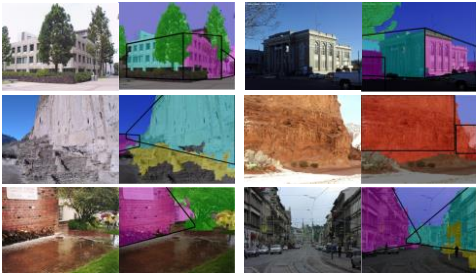
Fitting Cuboids



Building 3D Blocks World

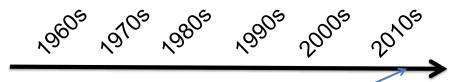


More Results



All results and preliminary version of code (Coming Soon):
<http://www.cs.cmu.edu/~abhinav/blocksworld>

Past & future of 3D vision



Reconstructing the Museums:
 [ECCV12 Best Student Paper Award]
 Jianxiong Xiao and Yasutaka Furukawa
 Reconstructing the World's Museums

The Goal

- Global texture-mapped 3D model
- Optimize for aerial viewing
- Enable effective indoor navigation



System Pipeline

1. Take pictures inside the rooms
2. Reconstruct the 3D shape
3. Render from aerial viewpoints

System Pipeline

1. Take pictures inside the rooms
2. Reconstruct the 3D shape
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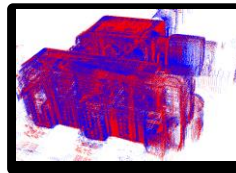
Art Project



www.GoogleArtProject.com

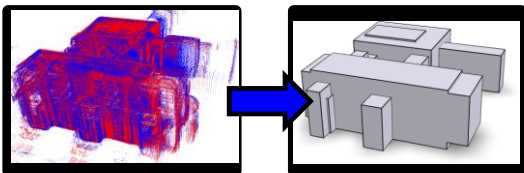
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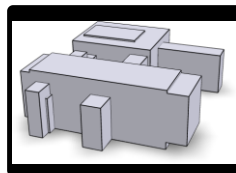
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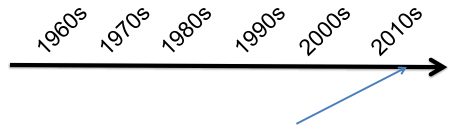
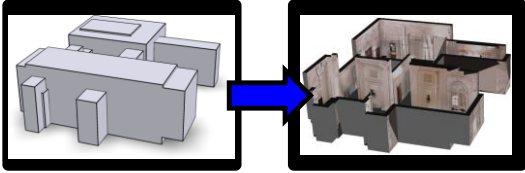
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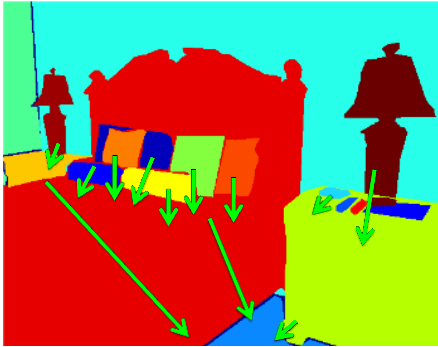


Physical relation:

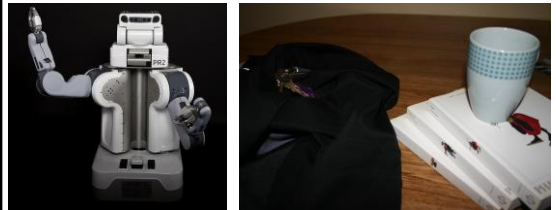
[ECCV12 oral paper]

Nathan Silberman, Derek Hoiem, Pushmeet Kohli, Rob Fergus, "Indoor Segmentation and Support Inference from RGBD Images", ECCV 2012

Goal: Infer Support for Every Region

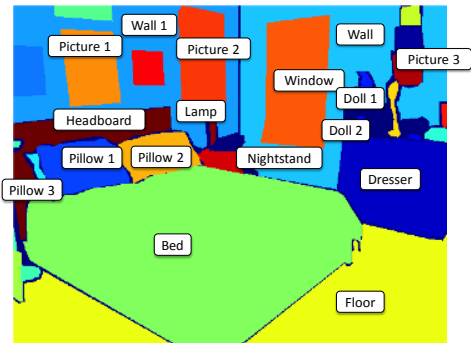


Why infer physical support?

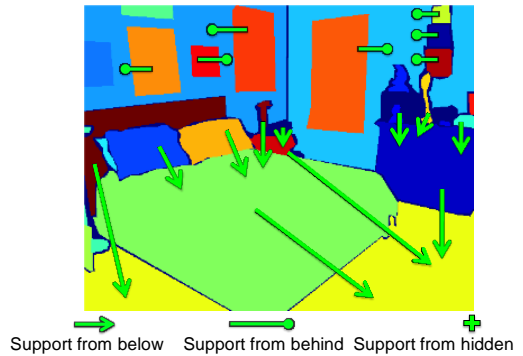


Interacting with objects may have physical consequences!

High Quality Semantic Labels



High Quality Support Labels



Experiments

Results

Ground Truth Regions

	Correct Prediction		Support from below
	Incorrect Prediction		Support from behind
			Support from hidden region

Results

Ground Truth Regions

	Correct Prediction		Support from below
	Incorrect Prediction		Support from behind
			Support from hidden region

Results

Automatically Segmented Regions

	Correct Prediction		Support from below
	Incorrect Prediction		Support from behind
			Support from hidden region

Results

Automatically Segmented Regions

	Correct Prediction		Support from below
	Incorrect Prediction		Support from behind
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Conclusion

- Algorithm for inferring Physical Support
- Novel Integer Program Formulation
- 3D Cues for segmentation

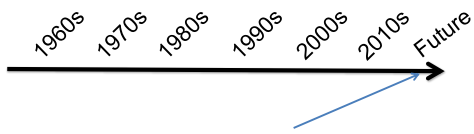
Dataset:

- http://cs.nyu.edu/~silberman/datasets/nyu_depth_v2.html

Code:

- http://cs.nyu.edu/~silberman/projects/indoor_scene_seg_sup.html

Past & future of 3D vision



CVPR workshop on Vision meets Cognition (FPIC2014): Beyond the "what is where"

Y.-B. Zhao (UCLA), Craig Yu (MIT), B. Zheng (U. Tokyo), Tao (MIT), Peter (MIT)

Beyond "what is where"

<p>Functionality</p> <p>What can you do with the tree trunk?</p>	<p>Physics</p> <p>How likely is the stone balancing?</p>	<p>Intentionality</p> <p>Why does the guy kick the door?</p>	<p>Causality</p> <p>Who knocked down the domino?</p>
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CVPR2013

Beyond Point Clouds: Scene Understanding by Reasoning Geometry and Physics

B. Zheng¹, Y. Zhao², Joey. C. Yu², K. Ikeuchi¹, & S.-C. Zhu²

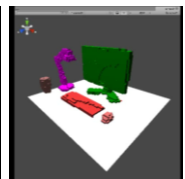
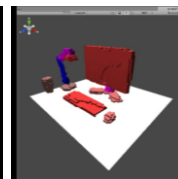
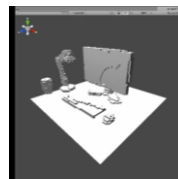
Two observations

- The world can be represented by voxels (volumetric pixels).
- Mechanics is an important cue for reasoning the objects in a static scene.

Gravity

- The useful information for scene understanding.

Our goal



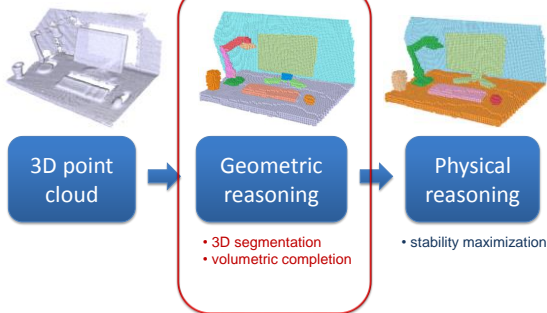
Related work

- Geometric methods
 - 3D segmentation [Attene, VC06]
 - Manhattan assumption [Furukawa, CVPR09]
- Physics reasoning
 - “Block world revisit” [Gupta, ECCV10]
 - Support relations inference [Silberman, ECC12]
- Cognitive science
 - Probabilistic representation [Hamrick, CogSc11]
- Physics engine?

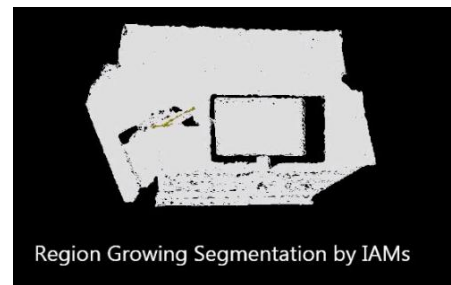
Our contribution

- Geometric reasoning
 - Segmentation + volumetric completion
(2.5D -> volumetric)
- Physical reasoning
 - novel model of intuitive physical stability
 - A novel stability optimization

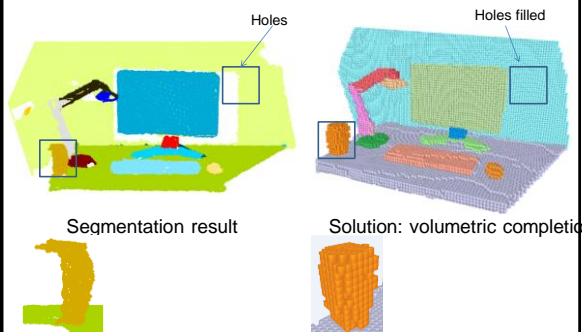
Pipeline of our method



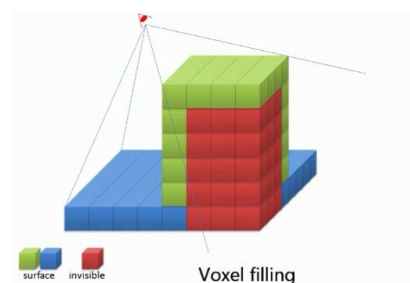
Region growing segmentation & convex connection merging

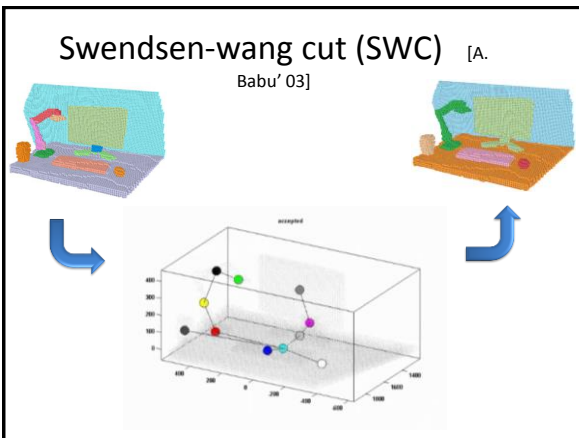
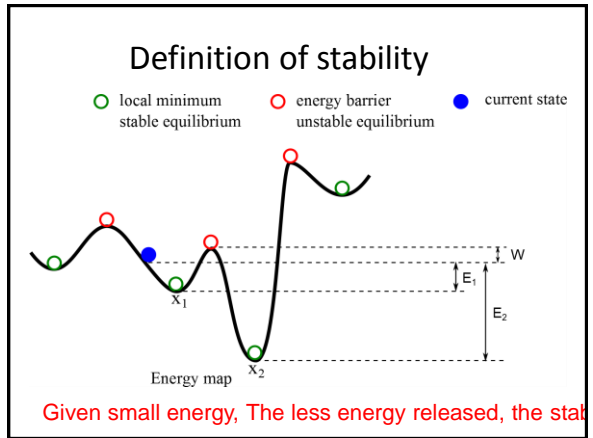
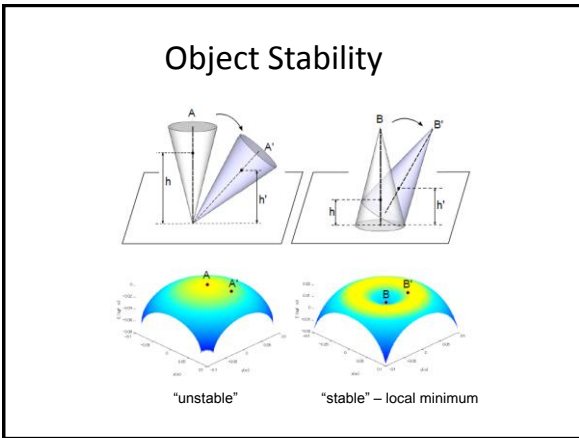
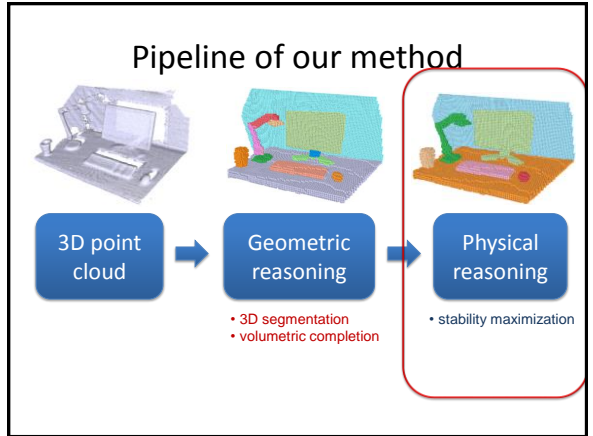
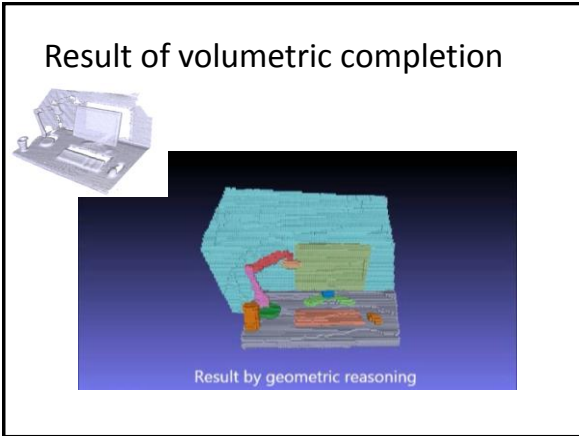


Current issue

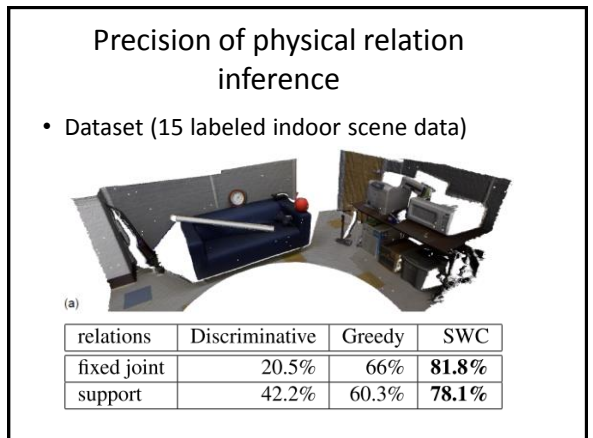
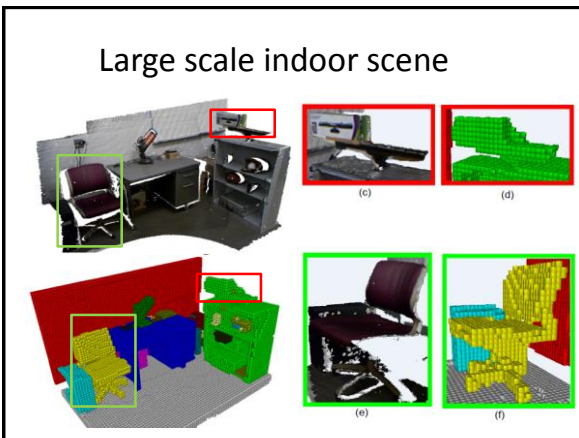
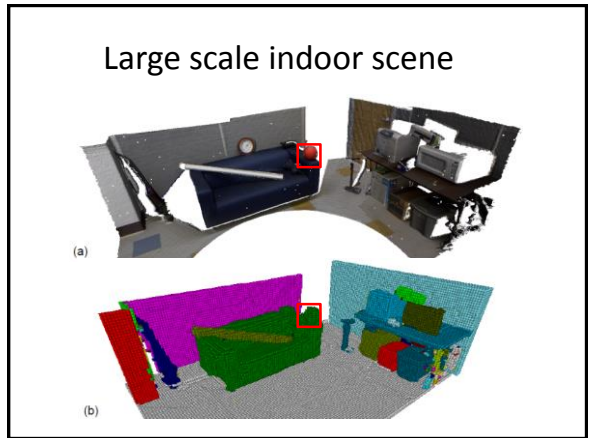
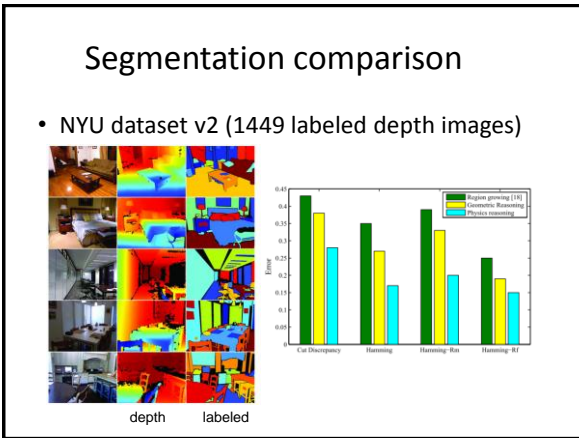
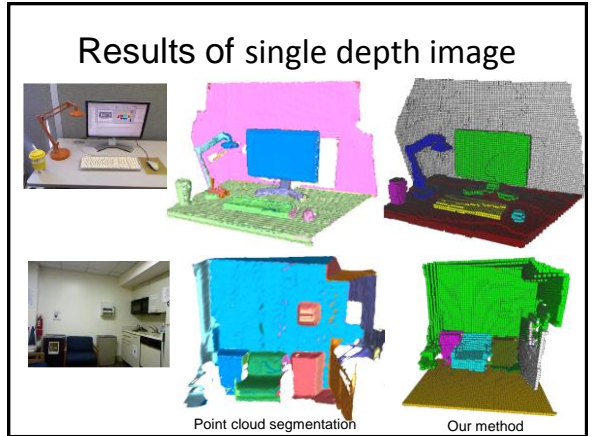
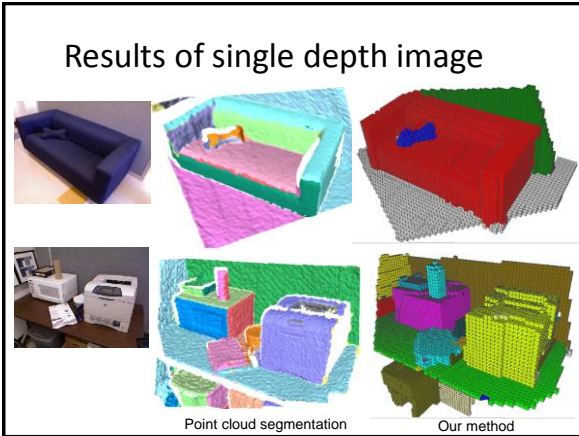


Volumetric completion





Experimental result



Summary

- Geometric reasoning
 - Segmentation + volumetric completion
(2.5D -> volumetric)
- Physical reasoning
 - novel model of intuitive physical stability
 - A novel stability optimization

Scene Understanding: Potential Falling Risk for Objects by Inferring Human Action and Natural Disturbance

Goal-understand the potential falling objects

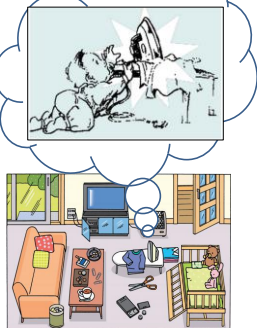


Motivations



Challenge

- Human can imagine but machine cannot.
- Doing the serious physical simulation?
 - various collisions
 - large number of objects
 - huge variation in size, shape, material

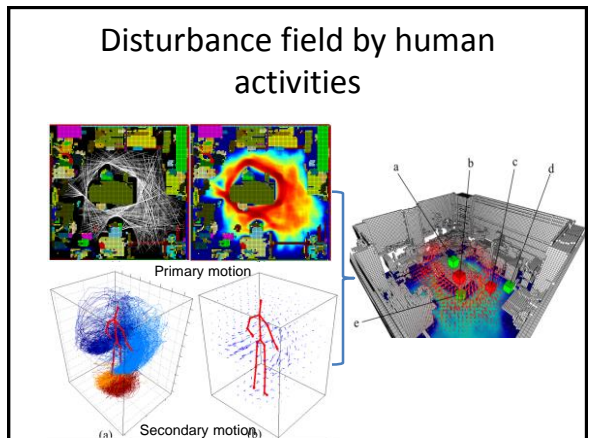
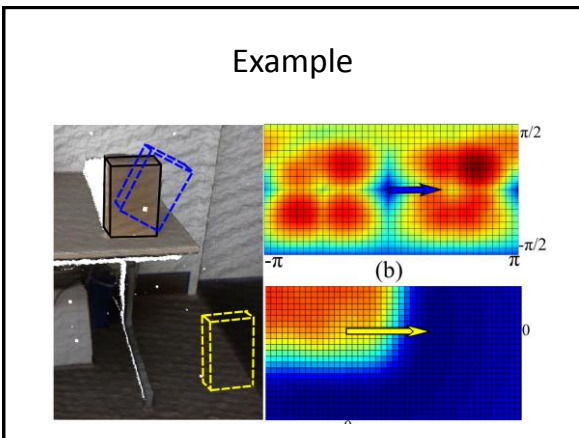
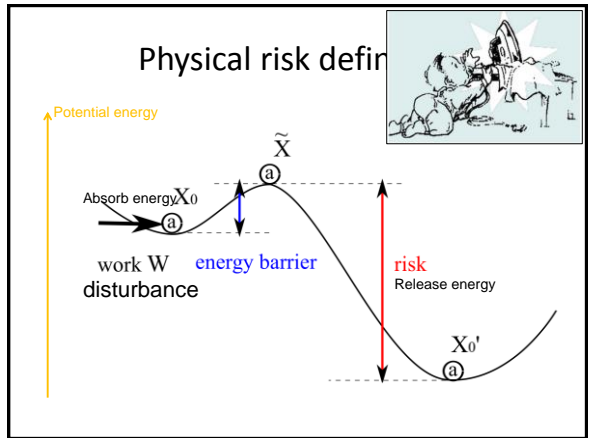
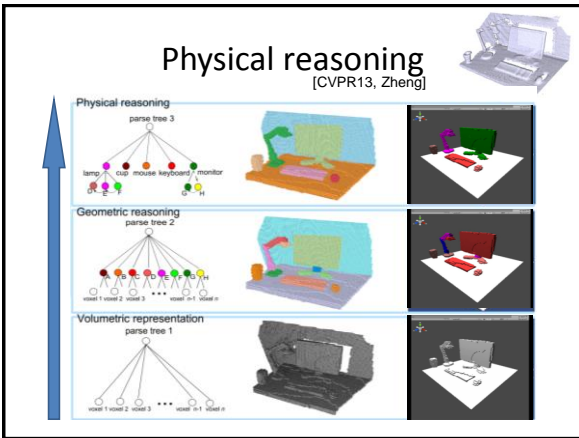
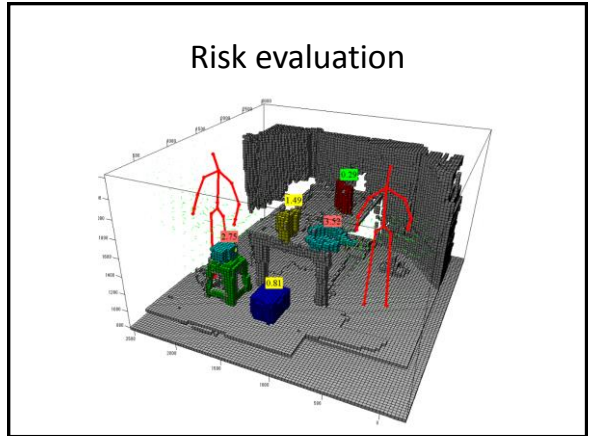
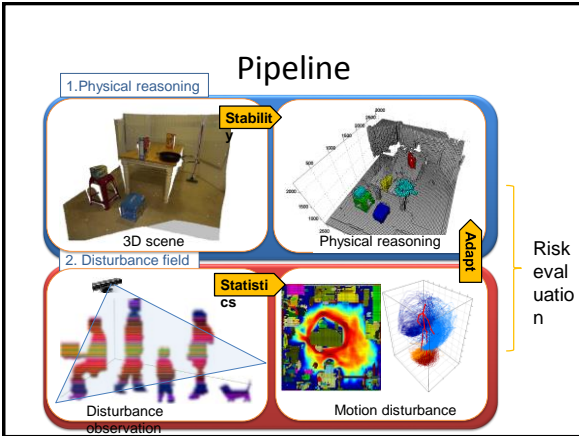


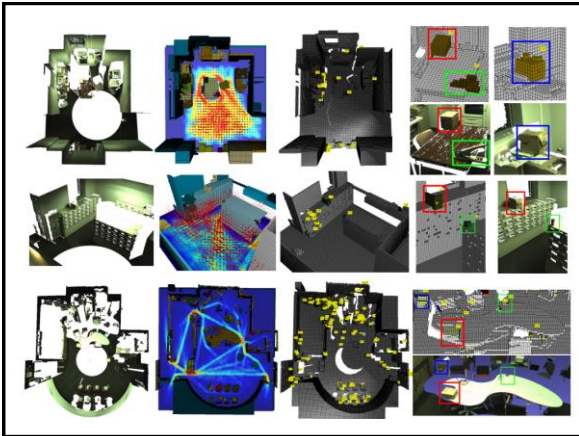
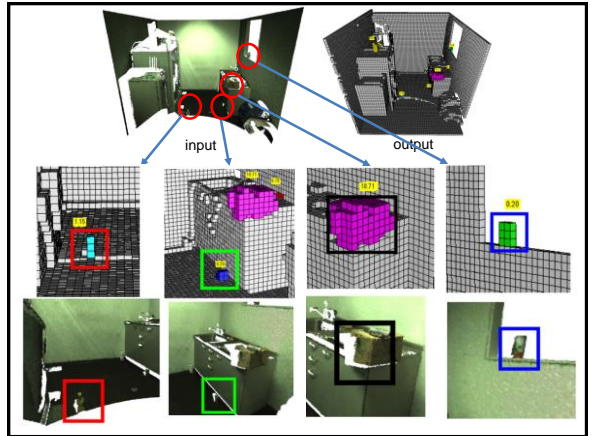
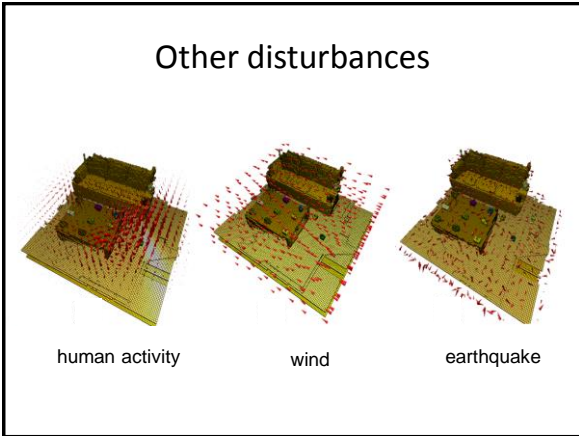
Time consuming!

Observation – causality of the falling risk

- “Cause” – the physical disturbance (energy absorbed)
- “Result” – much uncontrolled energy released







Discussion: Human v.s. Machine?

- There is no ground truth
- People have big variance on safety understanding

