Computer vision class 2013

Object Representation II

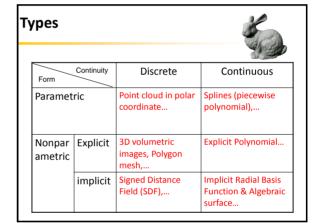
Nov. 27. 2013 Bo Zheng (zheng@cvl.iis.u-tokyo.ac.jp)

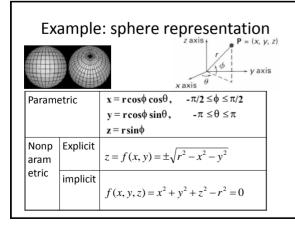
Outline

- 2D representation (for RGB image)
 - basic
 - research in the state of arts
- Sparse representation
 - basics
 - research in the state of arts
- 3D representation
 - basics
 - research in the state of arts
- Past & Future study on 3D vision

Actine

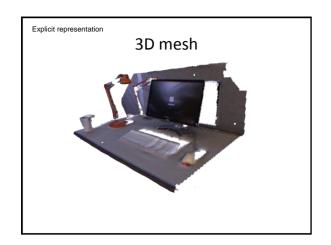
Basic techniques on 3D representation

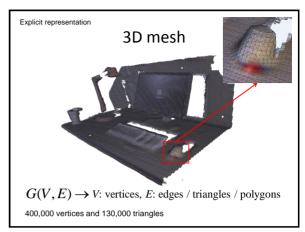


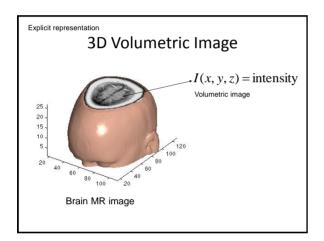


Examples of

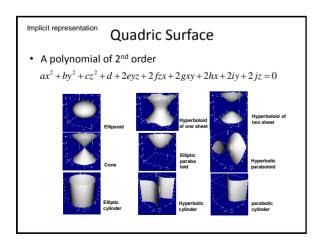
- •Explicit representation
- •Implicit representation
- •Parametric representation

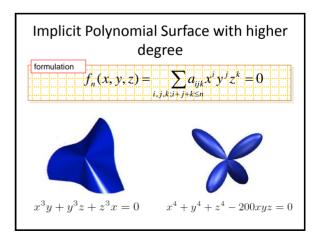


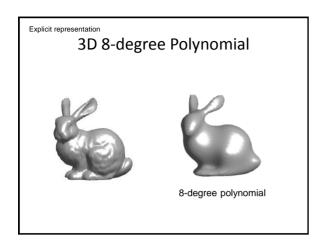


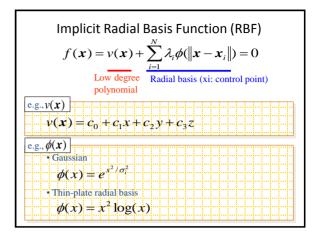


Examples of *Explicit representation *Implicit representation *Parametric representation

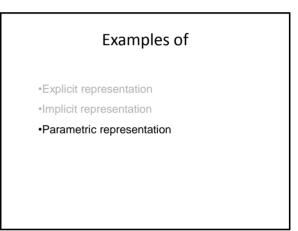


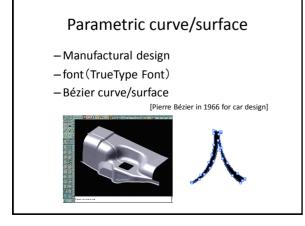


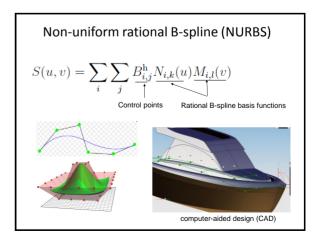




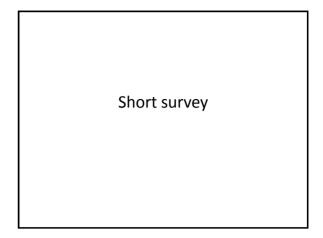
| Exampl | es of RBF Surfac | e [Ito | [Itoh, IEICE trans'06] | |
|--------|------------------|--------------------------|------------------------|--|
| | Results | Num. of points of Object | Num. of Con. Points | |
| | | 35152 | 11717 | |
| | ¥ | 52251 | 17417 | |
| | 79 | 64646 | 16161 | |





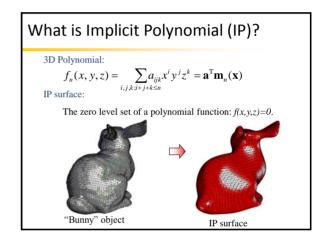


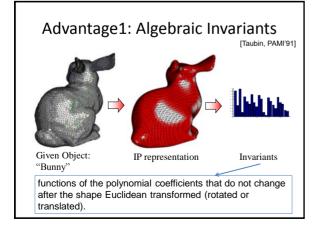
| A brief comparison | | | | | |
|---------------------------------|-----------|------------|-----------|--|--|
| | Explicit | Parametric | Implicit | | |
| Data Interpolation | Difficult | Easy | Easiest | | |
| Smoothness | NO | Yes | Yes | | |
| Compact Representation | NO | Yes | Yes | | |
| Visualization | Easy | Easy | difficult | | |
| Surface Operations | Bad | Good | Very Good | | |
| Topology Preserving Deformation | Difficult | Easy | Easiest | | |
| Local Shape Control | Yes | Yes | No | | |
| Gradient Computation | Bad | Good | Good | | |

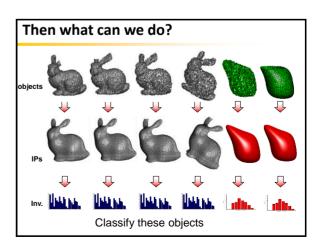


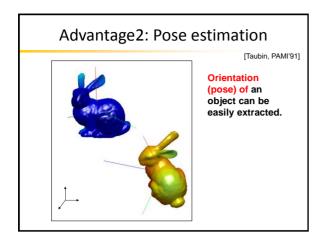
B. Zheng, J. Takamatsu and K. Ikeuchi (UT) IEEE trans. on Pattern Recognition and Machine Intelligent (PAMI), 2010

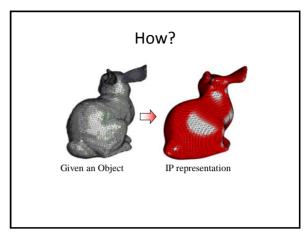
Adaptively fitting implicit polynomials (IPs) to 2D/3D object shapes

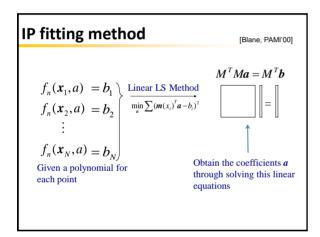


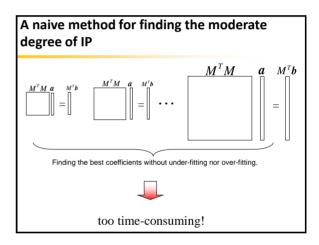


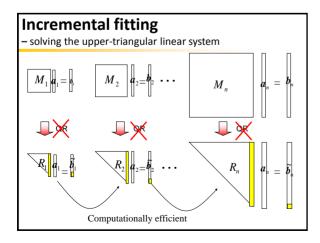


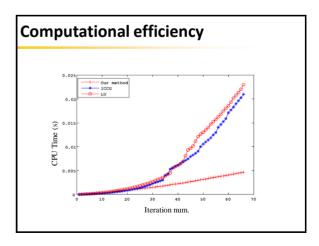


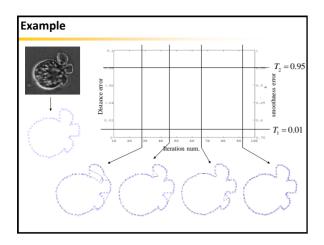


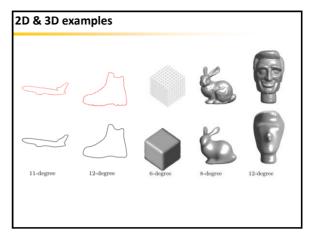


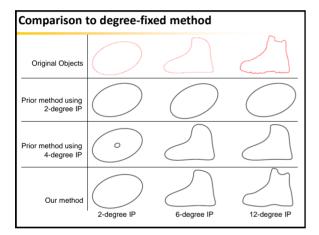


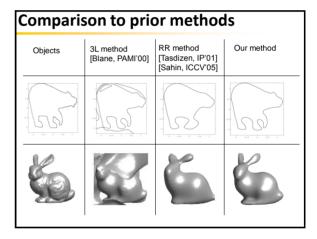


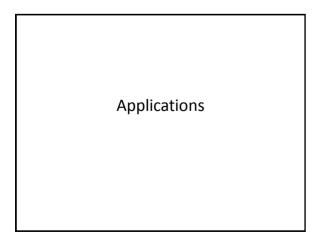


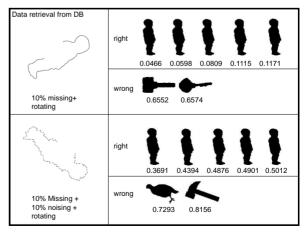


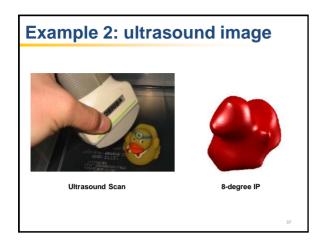


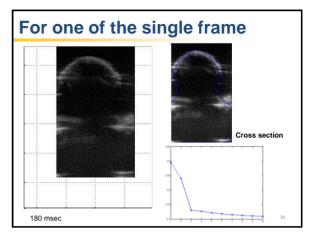


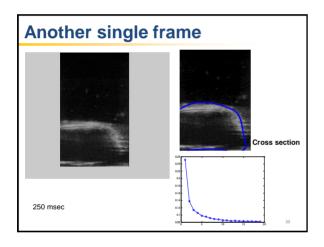


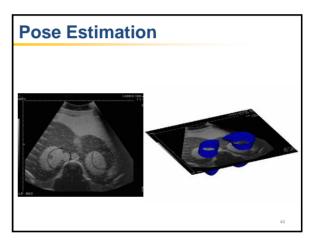


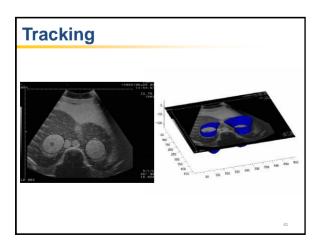


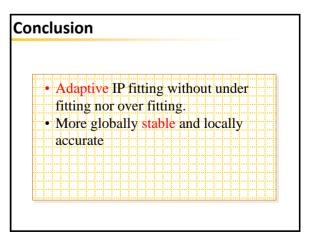


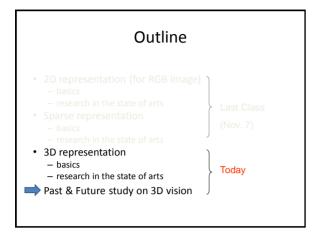


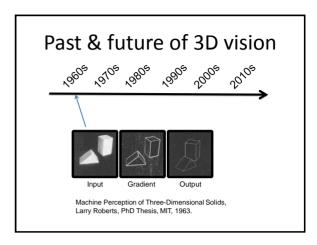


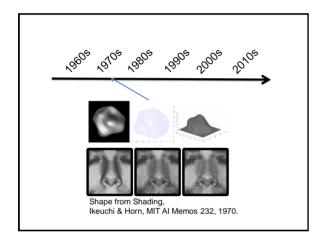


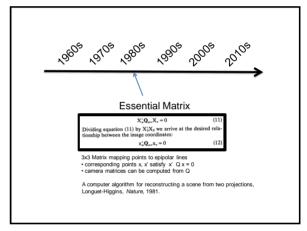


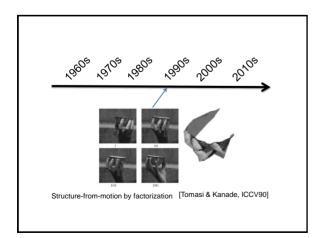


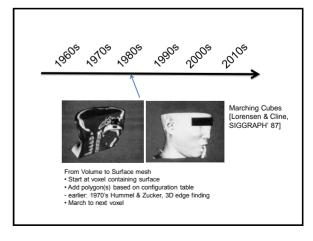


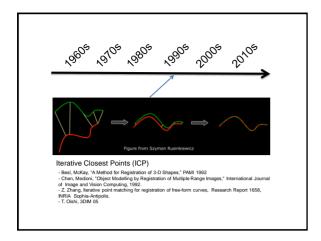


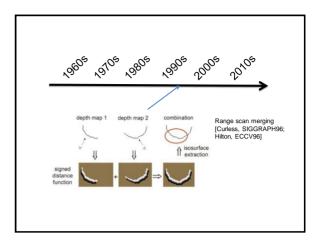


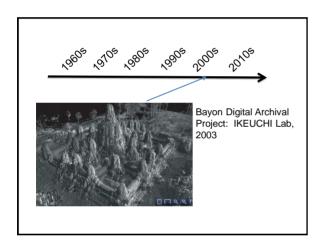


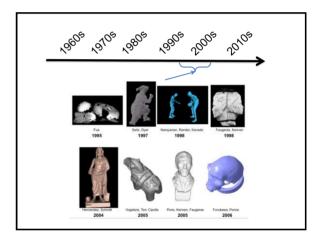


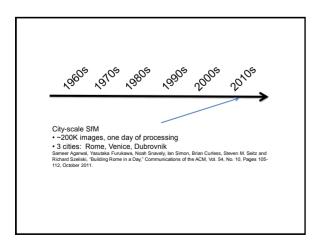


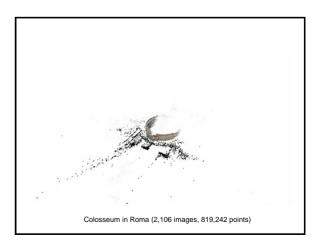


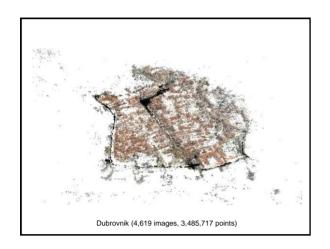


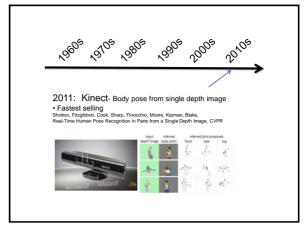


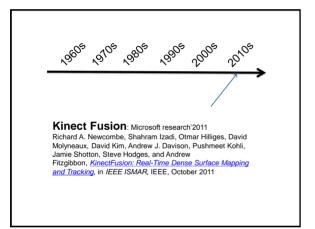


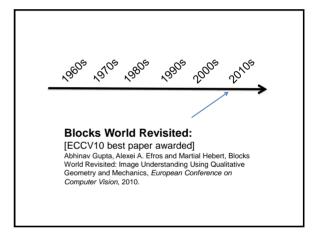




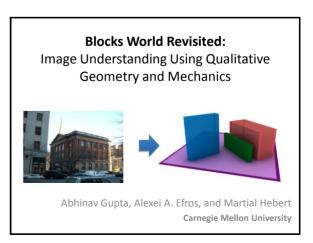


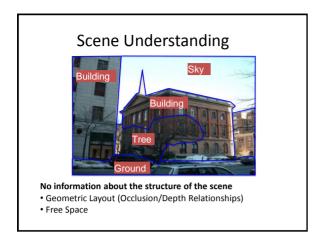


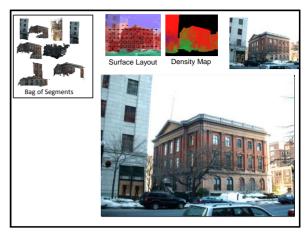


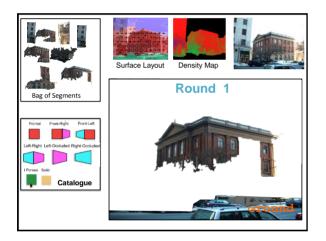


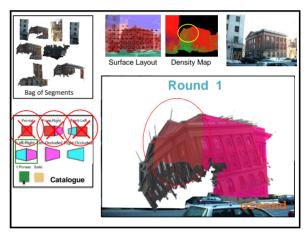


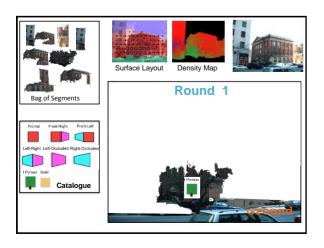


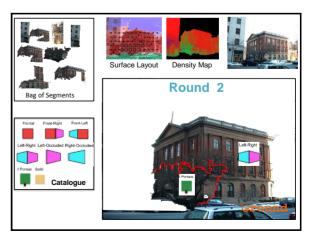


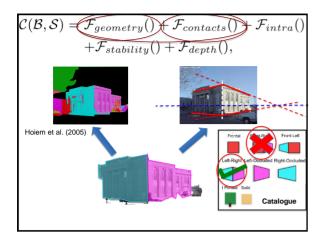


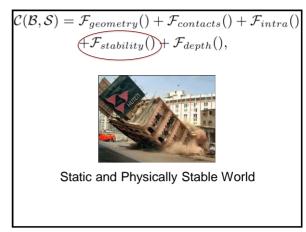


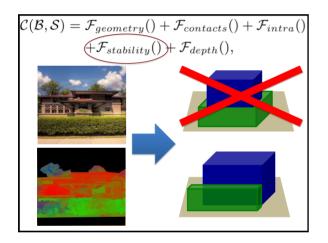


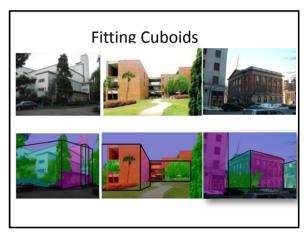


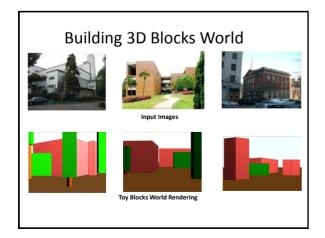














Past & future of 3D vision

Reconstructing the Museums: [ECCV12 Best Student Paper Award]

Jianxiong Xiao and Yasutaka Furukawa Reconstructing the World's Museums

The Goal

- Global texture-mapped 3D model
- · Optimize for aerial viewing
- · Enable effective indoor navigation



System Pipeline

- 1. Take pictures inside the rooms
- 2. Reconstruct the 3D shape
- 3. Render from aerial viewpoints

System Pipeline

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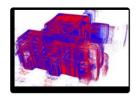




www.GoogleArtProject.com

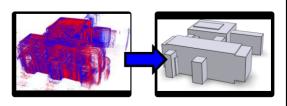
System Pipeline

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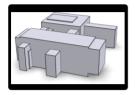
System Pipeline

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System Pipeline

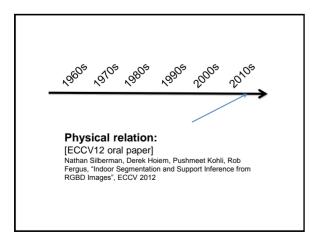
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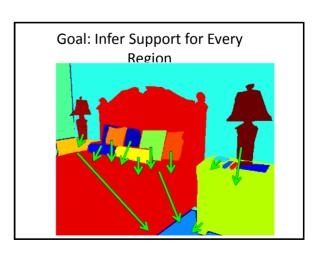


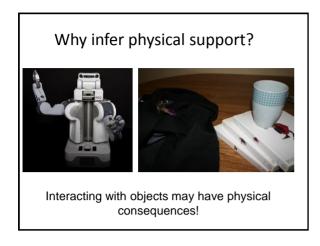
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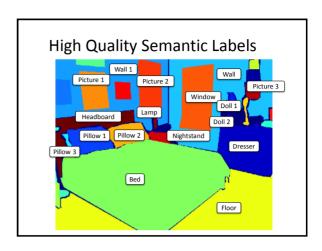


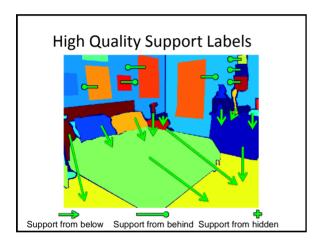


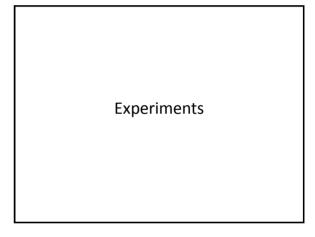


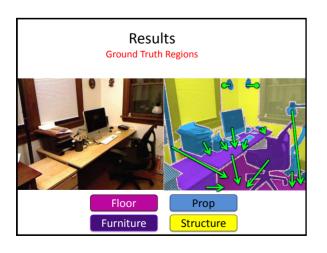


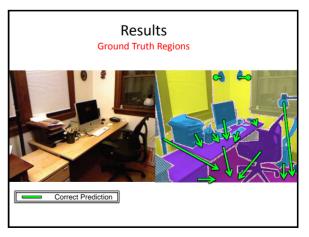


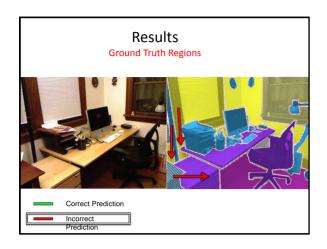


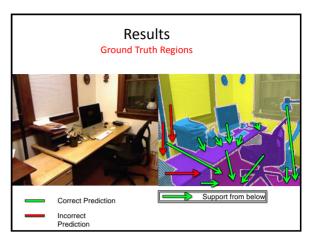


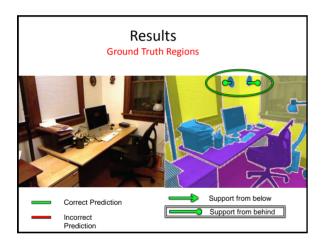


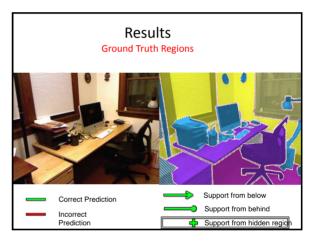


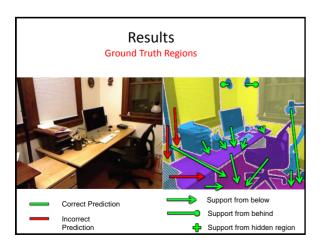


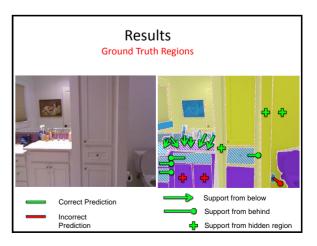


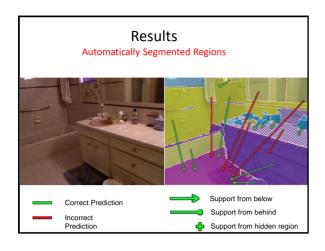


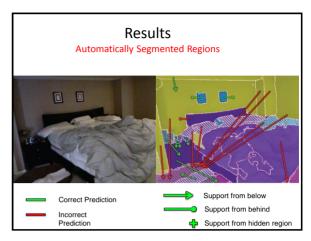












Conclusion

- · Algorithm for inferring Physical Support
- Novel Integer Program Formulation
- 3D Cues for segmentation

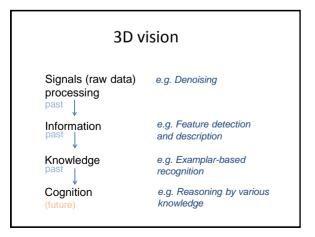
Dataset

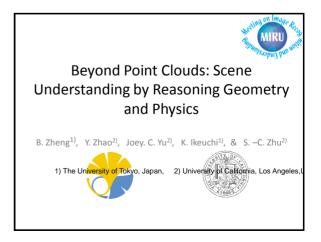
http://cs.nyu.edu/~silberman/datasets/nyu_depth_v2 .html

Code:

http://cs.nyu.edu/~silberman/projects/indoor_scene_ seg_sup.html

Past & future of 3D vision Note: A section of 3D vision Dr. Steve Seitze: [Google talks, 2012] 2013: Digital Michelangelo from a few photos 2015: Models of everything 2020: Inverse CAD 2030: computer > human



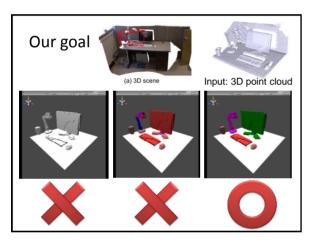


Two observations

- The world can be represented by voxels (volumetric pixels).
- Mechanics is an important cue for reasoning the objects in a static scene.

Gravity

- The useful information for scene understanding.

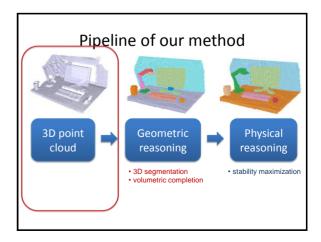


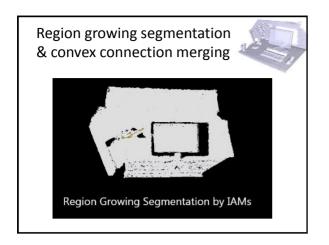
Related work

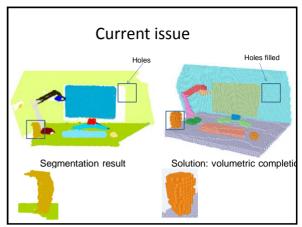
- · Geometric methods
 - 3D segmentation [Attene, VC06]
 - Manhattan assumption [Furukawa, CVPR09]
- · Physics reasoning
 - "Block world revisit" [Gupta, ECCV10]
 - Support relations inference [Silberman, ECC12]
- Cognitive science
 - Probabilistic representation [Hamrick, CogSc11]
- Physics engine?

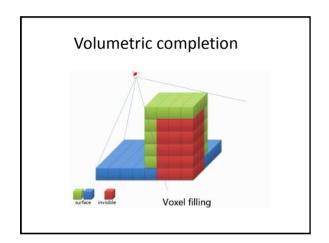
Our contribution

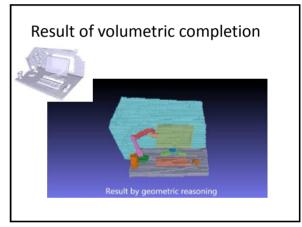
- · Geometric reasoning
 - Segmentation + volumetric completion(2.5D -> volumetric)
- Physical reasoning
 - novel model of intuitive physical stability
 - A novel stability optimization

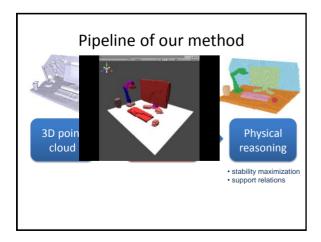


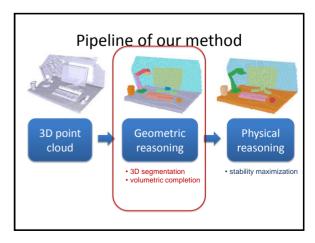


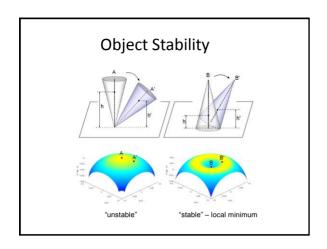


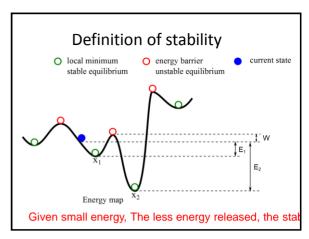


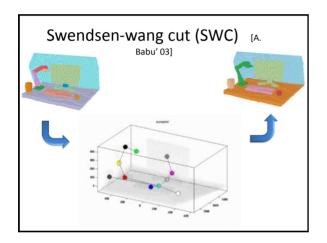


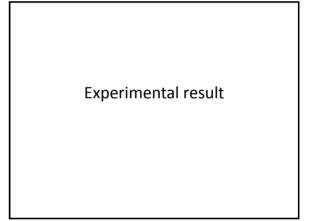


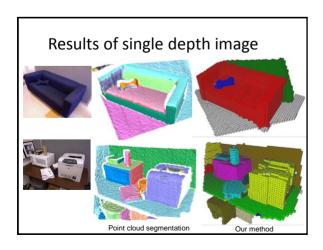


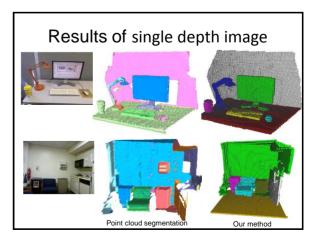




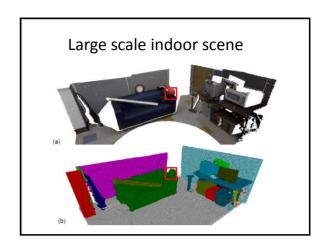


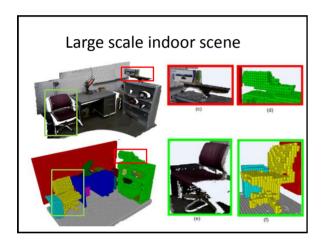


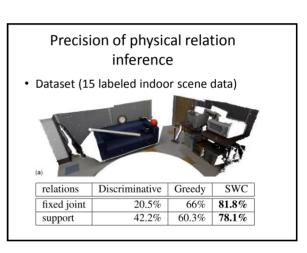




Segmentation comparison • NYU dataset v2 (1449 labeled depth images) Output Description of the second se

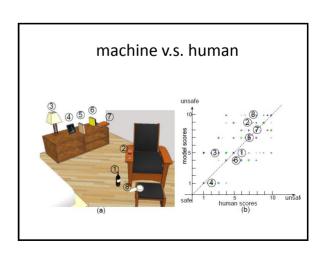


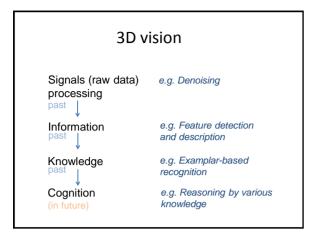


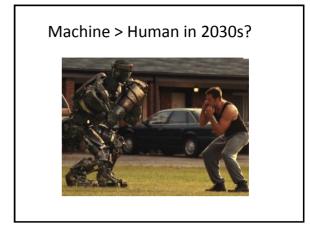


Summary

- · Geometric reasoning
 - Segmentation + volumetric completion(2.5D -> volumetric)
- · Physical reasoning
 - novel model of intuitive physical stability
 - A novel stability optimization







Thank you for your listening!

Notice: Classroom change

Dec 4 (16:40-18:10) → E.Bld.2 Room #221 12月4日(5限) → 工2号館221号講義室